

Fort Belknap College Tribal History Project
Project Director: Sean Chandler-American Indian Studies
Progress Report
January 17, 2007

Elder Advisory Committee: (2 Assiniboine, 2 Gros Ventre)

Minerva Allen, Assiniboine
Selena Ditmar, Assiniboine
Joe Iron Man, Gros Ventre
Al Chandler, Gros Ventre

--Individuals are very knowledgeable on their respective tribal culture and history. They have also contributed positively to the contemporary times of each tribe.

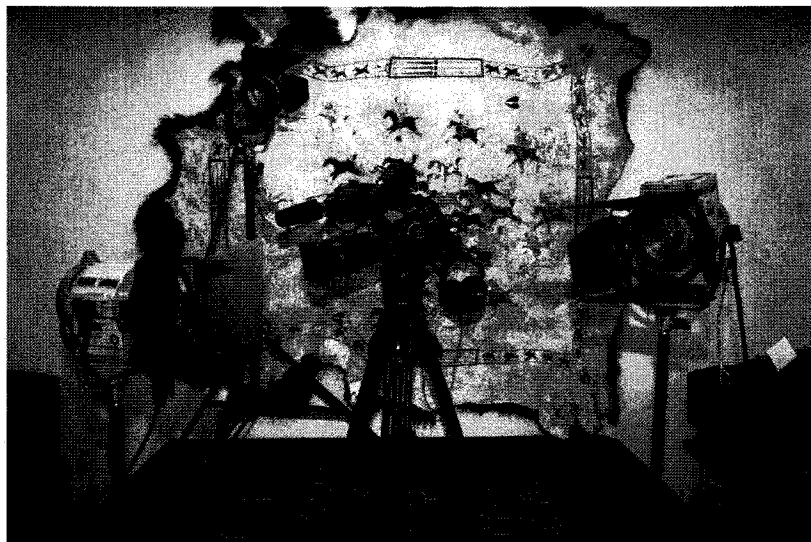
Equipment: (Ordered at the end of May upon receipt of funds)

Film-making: (software and computers)

PowerMac G5
MacBook Pro
Final Cut Pro (movie editing software)
After-Effects 6.5 (animation software)
Photoshop CS2 (imaging/photograph software)

Filming: (cameras, lighting, sound)

Canon XLH1 HD (digital video)
Canon EOS 5D (digital camera)
ARRI Softbank Kit (lighting)
Audio-Technica Deluxe Shotgun Kit (audio)



Audio Recording:

Digi002 Pro Tools Interface
Condenser Microphones
250 GB External Hard Drive
Maxwalls (Portable Soundproof walls)
Mini Pro Tools System (portable recording system)



(PowerMac G5, Scanner, Audio Recording Equipment)

Other:

Canon Microfilm Scanner 300 (Microfilm Projector)--Archives
Canoscan 9950F (Scanner)—Scanning old photographs
Epson Stylus Pro 4800 (Large scale Printer)—Printing old and new photographs

Projects:

Aani animated “creation” stories

--Ongoing-gathering material from recorded interviews of elders (some current interviews as well as digitized archive audio)

Nakoda animated “creation” stories

--Ongoing-gathering material from recorded interviews of elders (some current interviews as well as digitized archive audio)

Filmed Interviews of Elders

- Ongoing-filmed 3 elders at the present time
- Approximately one hour per elder, but will edit and do follow-up interviews as well as additional elders.

Photograph Reproduction for immediate area schools

- To be presented to schools (Harlem Elementary, Jr./Sr. High, Hays Lodgepole Schools) at a later date.

Internships:

One summer intern (2006)

One intern for the school-year—American Indian Studies Major

- Interns have been trained in the use of the computer programs and equipment mentioned above.

- Assist with interviews (filming)

Consultants:

Consultant has been chosen to better understand film-making process. This month (January 07), the consultant will spend approximately 4 days training the project director and intern in filming, lighting and editing a project.

Other Comments:

As our projects proceed, new ideas have risen, such as the incorporation audio recording equipment. An additional goal may be to record individuals or singing groups singing powwow or other traditional music of our tribes. We've created a "portable" sound studio; elder interviews will also be handled here. Audio CDs will be a result of this part of the project.

We feel that our filming, editing and audio equipment is some of the best technology that is available and we are grateful for the funds and support that made it possible for our project goals. Upon looking to the future we also feel that continuous support of this project is needed. Technology has changed so much—even since the beginning of this project. To adequately tell our stories in the future we will be required to upgrade our equipment. Additionally, we will be merely touching the surface of our history and culture and we look forward to creating new projects for our community as well as the state of Montana.

Again, we sincerely thank you for the opportunity to help us achieve our goals in the restoration and education of our Gros Ventre and Assiniboine Lifeways.